



PORNOGRAPHY

Directed by David Kittredge

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SYNOPSIS

Set in the world of gay adult entertainment, *Pornography* centers on the disappearance of a porn actor and two writers who become obsessed with finding out what happened.

DIRECTOR'S STATEMENT

The elements of PORNOGRAPHY have been in my mind for a few years. Making this film has been a chance not only to explore some deep issues about what it means to participate as an audience member when watching movies, but also has given me an opportunity to tell a story that was risky, nonlinear, and challenging.

The film is presented in three distinct parts, each more involved than the last—the first shows what may have been the final days of adult film actor Mark Anton, the second concerns a writer's investigation of Anton's disappearance, and the last is a vapid porn star's haunted production of Anton's life story. Along the way, surreal and supernatural elements come to the surface that makes the audience question if the story they're being presented is "real".

To tackle such a densely constructed movie, especially on a modest budget, we had several preproduction meetings and rehearsals. The actors and I had numerous conversations about the film's logic—who and what was "real" (and to whom, and when), which actors could play multiple roles and in what context, and at what points did the characters begin to understand that it wasn't "their" story. The director of photography, costume designer and production designer and I also discussed color schemes and shooting styles for each of the three parts distinctive and different—more telephoto, blue and less saturated during the first section, working toward more wide-angled, red and more saturated in the last section. We literally wanted the audience to feel the film "heating up" as it progressed.

I've always been drawn to movies that don't offer easy answers and challenge the audience to put the pieces together. PORNOGRAPHY is structured similarly, so you start out in the center of a mystery, but as the film goes on and the layers of "reality" are revealed, by the end of the film even the nature of the central mystery is in question. It's exactly the kind of movie that I'd be totally psyched to go see at a festival or a multiplex, and one that hopefully demands multiple viewings.

PORNOGRAPHY also challenges the perception of what pornography means. Sexually explicit material has been around since the dawn of man, and with the advent of cinema (and then again with cheap videotape), it's become pervasive. And it's not a bad thing in and of itself. But it is a fantasy. And like all venues for escapism, there can be a dark side to it. There have been lives that have been negatively affected by an obsession with illusion, whatever that escape may

be—anything from drugs to eating to overwork to porn. At the end of the day, PORNOGRAPHY isn't really about adult entertainment per se, it's about how even the most seductive fantasy must only be regarded as a temporary escape to one's reality. Reality is where we make things happen. And to be lost in denial, in fantasy, in escape, is to become powerless and literally let life pass you over. That's really the nightmare of PORNOGRAPHY... as Matt Stevens says in one of the final scenes, in order to live a full life, "all you have to do is wake up."

ABOUT THE PRODUCTION

The journey to making PORNOGRAPHY began when writer/director David Kittredge had dinner with his best friend from NYU film school, Melissa Ray, and his partner Rob McClary in Los Angeles. Kittredge had been writing a light comedy screenplay that he wanted to direct as his first feature, but was dispirited with the direction, feeling his heart wasn't in the film.

"Well, what do you *really* want to write as your first feature?" Melissa challenged him.

"I could tell you," replied Kittredge, "but you'd think I was crazy."

After two bottles of Rioja and both McClary and Ray demanding he at least attempt a draft of this subversive and narratively challenging idea, Kittredge finished the first draft to PORNOGRAPHY in an astonishing four days of writing. Over the next few weeks, he fine-tuned the script before enlisting the help of Sean Abley as producer, whom he had worked with on SOCKET, which Kittredge edited and Abley wrote and directed.

Abley and Kittredge set to work casting and assembling a talented team. They called upon several crew members from SOCKET including DP Ivan Corona, and Doug Prinzivalli, the production designer.

Casting took a few weeks but proved astonishingly fruitful. In addition to casting SOCKET alum and indie veteran Matthew Montgomery in the central role of Michael Castigan, newcomers Pete Scherer, Jared Grey and Walter Delmar rounded out the challenging lead roles of porn star Matt Stevens, porn star Mark Anton and the challenging dual roles of William and Jason, respectively. In the pivotal supporting role of menacing porn star Jason Steele, Dylan Vox ("The Lair", "Dante's Cove") was cast, bringing to bear his own real-life experience as a porn star (as Brad Benton).

Principal photography on PORNOGRAPHY commenced on February 4, 2008. The shoot schedule was 16 days.

Although roughly half the movie takes place in New York, all but a few select insert shots were lensed in Los Angeles.

“The difficult part for me and Ivan for these sections was making sure we never gave up Los Angeles for New York,” says Kittredge. “I lived in New York for fifteen years, and believe me, we knew the giveaways of passing LA off for it. Fortunately, we lucked out with our condo location, which is in downtown Los Angeles but the exteriors out the window look a lot like parts of northern Brooklyn—Greenpoint and Williamsburg.”

Scenes involving simulated pornography and the porn studios were shot first in a soundstage in downtown Los Angeles. Interiors for Matt Stevens apartment (in part 3) were actually shot in the apartment Kittredge and McClary share in the Fairfax area of Los Angeles. The apartment of missing porn star Bishop (also in part 3) was producer Abley’s apartment. And the last three days of the shoot were dedicated to the “haunted” Brooklyn condo that Michael and his boyfriend William share in the film.

“The last scene we shot was the final interview of Matt Stevens,” says producer Abley. “Suffice it to say, that night went really late, but we got it all.”

While the film was being edited down from an initial runtime of over two and a half hours, Kittredge auditioned several composers and selected Robb Williamson, whose previous experience was on the studio thrillers PATHOLOGY and Clive Barker’s cult hit THE MIDNIGHT MEAT TRAIN. Williamson’s moody, evocative electronic score hearkened back to the early scores of Cronenberg collaborator Howard Shore, and provided exactly the kind of unsettling vibe the filmmakers were looking for.

“One of the things a lot of independent films seem to overlook is having a great post-production team,” says Kittredge. “We were extraordinarily lucky to work with some insanely talented people to make our movie really shine.”

In addition to an amazing 5.1 surround sound mix at Hollywood facility Sonicpool, the film was provided crucial visual effects shots by New York flame artist Charles Quinn of PastYourBedtime and a top-flight 1080 HD color-correct and mastering from colorist Savvas Paritsis at PostWorks, NY.

“I’m really excited and honored about the buzz the film is receiving,” says Kittredge. “It was a challenging movie to make, much less as a first feature. I had a great team.”

FILMMAKERS

DAVID KITTREDGE (Writer/Director)

Born in Philadelphia, David Kittredge graduated from New York University with honors in 1994 and after a stint at Showtime Networks, founded his production company Triple Fire Productions in 2001, where he serves as creative director and executive producer.

Kittredge has directed national spots for clients including Subaru, Jeep, Suzuki, eBay, Saab and Hampton Hotels. He has written and produced spots for CBS/Paramount and Dreamworks and has written, produced and edited on-air spots for networks including Bravo, USA, Showtime, AMC, IFC, Playhouse Disney, Trio, A&E, Fox, FX and Versus Network. He has also directed numerous industrials and music videos, including Stacie Rose's acclaimed "Consider Me".

Kittredge's first short film "Fairy Tale" was one of six featured on the highly successful DVD anthology *Boy's Briefs* by Picture This Home Entertainment, which spawned several sequels.

Kittredge's second short film *Target Audience* was nominated for the Teddy award at the 2003 Berlin Film Festival and won the HBO Audience Award at the Reel Affirmations Film Festival in Washington, D.C. The film screened at over 80 festivals around the world and was featured as a Quick Flick on Showtime and as part of the Click List on LOGO.

In 2007, Kittredge directed and edited the standup comedy DVD *Bobaloo: Full Release* and edited the underground horror hit feature *Socket*. And he also served as associate producer and co-editor on *American Harmony*, a documentary feature about international barbershop quartet competition, which will be theatrically released in 2009.

Pornography is Kittredge's feature directorial debut.

SEAN ABLEY (Producer)

Sean spent the better part of the 90's in Chicago writing, directing and producing theater for his company, The Factory Theater. Some of his long-running productions include *Bitches*, *Santa Claus Conquers the Martians: The Musical*, *Attack of the Killer B's* (also produced in Los Angeles) and *Nuclear Family*.

After moving to Los Angeles he began working in children's television writing for *So*

Weird (Disney Channel), *Sabrina, The Animated Series* (ABC), *Mega Babies* and *Digimon* (Fox Family). He also wrote pilots for Klasky-Csupo including *Bench Pressly, the World's Strongest Private Dick* with Ahmet Zappa. In the "Where Does This Belong?" category, he wrote video segments for the *Men In Black - Alien Attack* theme park attraction at Universal Studios Florida starring Rip Torn.

Sean moved into film with *Rope Burn*, which he wrote for Moving In Pictures. He also produced features for many talented writers and directors: *A Bear's Story* for SGF Productions; *Nine Lives* starring Debra Wilson, Dennis Christopher and William Christian for Shimmer Films; *Gay Bed and Breakfast of Terror* for MoDean Productions, *Butcher House* for FatKidFilms/Idolik Entertainment and comedian Bobaloo Koenig's concert film *Full Release*.

Sean wrote and directed the award-winning gay sci-fi feature *Socket*, currently available on DVD from TLA Releasing.

IVAN CORONA (Director of Photography)

Before graduating from film school Ivan Corona had already started his career as a feature film cinematographer shooting no-budget feature films including the 2003 indie comedy, *The List*. Working with a small crew (often not more than just himself), he became adept at using natural and available light to achieve striking results in lightning fast time. With a passion for lighting and a keen ability to capture its beauty quickly, he rapidly excelled in the realm of independent film and commercial production.

Ivan has worked consistently as a cinematographer; honing his craft on films with increased budgets and production scales but never straying far from his simple and efficient approach to cinematography stemming from his background in no-budget indie filmmaking.

With five feature films and a television series under his belt, he continues to earn his reputation as one of the most efficient cinematographers working in independent films today and has recently expanded his portfolio by re-launching his production banner Singularity Pictures, an independent film and commercial production company based in Hollywood, CA. He is represented by The Mack Agency.

MIKE JUSTICE (Editor)

Mike Justice is a writer, film editor, and underground filmmaker who draws from his dual home bases of Los Angeles and Portland. *Pornography* is his first feature editing credit. His short film *Goodtime Charlie* won an audience award at the 2006 Portland Gay & Lesbian Film Festival, and he has had several of his short films featured in festivals and regional film societies up and down the West Coast.

CAST

MATTHEW MONTGOMERY (Michael Castigan)

Since starring in the festival favorite *Gone, But Not Forgotten* in 2002, Matthew Montgomery has gone on to create a consistent career for himself within the independent film market. Most notable within the gay independent film genre, Matthew has starred in several features including *Long-Term Relationship*, *Socket* and *Back Soon* - the latter two winning him Best Actor at FilmOut San Diego in 2008. He has produced four feature films, including *Make the Yuletide Gay*, set for a holiday 2009 release, and in addition to *Pornography*, will star in the upcoming feature *The Redwoods*. Montgomery has also been cast in Robert Gaston's upcoming feature film, *Socially Registered*, alongside an ensemble cast including Arye Gross, Peter Paige, and Michael Medico which is slated to film in the fall of 2009. Additionally, Matthew is in development with his first feature film, *Sticke Figures*, under the aegis of his production company Proteus Pictures. He currently resides in Los Angeles, California.

PETE SCHERER (Matt Stevens)

Pete Scherer was born in Santa Monica, California, but raised in Wilmington, Delaware. As a teenager, he was a skilled musician and played alto-saxophone with the 1999 All-Eastern Jazz Ensemble at Carnegie Hall. While attending Colorado State University and working in radio production, Pete fell in love with theatre, and subsequently transferred to USC, where he was accepted into the highly-selective Bachelor of Fine Arts acting program. Following theater school, Pete pursued his interest in food, selling organic vegetables for local farms and baking artisan bread for two of the finest restaurants in Los Angeles. Since returning to acting full-time in 2007 Pete has worked on several short and feature films, including a supporting role in the independent feature film *The Art of Being Straight*, which is due for a summer 2009 theatrical release. Pete is also proud to play a leading role on *In the Moment*, an online HIV-prevention web series. He is currently working on a production of Shakespeare's *Henry IV, Part 1*, which he hopes to present on stage in the fall of 2009.

WALTER DELMAR (William/Jason)

Walter Delmar was born in Sacramento, California. He began acting when he was ten at a local

theater company. While attending San Francisco State, Walter was involved with the theater department and played Louis in *Angels in America* on the mainstage. After college, Walter relocated to Los Angeles to begin a career in acting, writing and producing.

Rebels, adapted by Ben Randle from Walter's screenplay, was workshopped in San Francisco in Spring 2008 at The New Conservatory Theater.

Currently, Walter is working on producing webisodes for the website, *We Are Rebel*. *Pornography* is his first feature lead role.

JARED GREY (Mark Anton)

In addition to *Pornography*, Jared Grey can be seen in a recurring role on the third season of the here! original program, *The Lair*, a supporting role in the feature *The Art of Being Straight* and in the horror feature *Lily and the Syphon*. Jared also performs in the show *Accomplice: Hollywood*, produced by Neil Patrick Harris and performs improv and sketch comedy around the Los Angeles area. He is featured in multiple commercials and hosts *Urban Car Legends* for Castrol and break.com.

DYLAN VOX (Jason Steele)

Born in Atlanta, Dylan Vox has been working in LA theatre, television and film for the past few years, and is excited about several major upcoming productions including *Pornography*. Dylan began as an Olympic level ice skater and decided, after attending law school, to move to Los Angeles to continue performing in a different medium. Dylan has appeared on the big screen in such films as *Seven Deadly Sins*, *This Life*, *Old Time Tent Revival*, and will soon appear in *Zombo: The Zombie Musical*, the comedy *Homewrecker*, and the Sci Fi original film *Megaconda*. Dylan has also been featured on the television shows *LAX*, *Fight For Fame* and *Murder*. He was a regular cast member on the soap opera *Dante's Cove* where his character inspired his own spin-off, *The Lair*, currently airing its third season on here!. Dylan has been lucky enough to work in several facets of the industry: as an actor in plays such as *Deception*, *King Kalamari*, the LA premiere of *Debbie Does Dallas: The Musical*, *Line*, and the touring company of *City Kid*, for which he earned an LA theatre critics award; as a host/producer for *On the Move*; and as a trained rock vocalist. Dylan plans on being a star...a big one.

NICK SALAMONE (Billy)

Nick is a Philadelphia native who now lives in Los Angeles and New York City. He has performed in scores of classical and modern roles throughout the United States and Great Britain. Recent stage forays include *Arturo Ui*, (title role, Backstage Garland nom.), *All Souls' Day* (LA Weekly nom.), *Dogeaters* (at the Kirk Douglas, Garland noms. for individual and ensemble performance), *Red Hat and Tales* (Edinburgh Fringe, British Stage nom., Garland nom.), *Glengarry Glen Ross*

(Ricky Roma), *Hillary Agonistes* (Stephen Hawking & Pat Robertson), *The Tempest* (Caliban), *Coriolanus* (Aufidius) and *MacBeth* (Banquo). He is appearing this summer with New York Classical Theatre as Cornwall in *King Lear*. His most recent film appearances are in the features *Mercy Street* and *Nine Lives*.

LARRY WEISSMAN (Harry)

Larry Weissman was born in Brooklyn and graduated from Hofstra University with a BFA in Theatre, after being very involved in community theatre and school plays. He got side-tracked into fast food management but was eventually able to pursue his dream of acting. He toiled around the New York City indie theatre scene for five years and then relocated to Los Angeles, where he appeared in television programs including *NYPD Blue*, *House*, *Malcolm In The Middle*, *The Practice*, *Ally McBeal* and *My Wife & Kids*. He currently lives in San Fernando, CA with his partner Steve and a bichon-frise named Rocky.

WYATT FENNER (Student/Angel)

Wyatt Fenner recently portrayed Beethoven in the GLAADnominated Los Angeles production of *Dog Sees God: Confessions of a Teenage Blockhead*. Additional theatre credits include work with The Ahmanson (CTG), Ford's Theatre, Shakespeare Theatre Company, Arena Stage, Folger Shakespeare Theatre, Rorschach Theatre, Source Theatre, A Noise Within, The Chandler Studio and The Lillian Theatre, among others. TV/Film: *Veronica Mars*, *Cheerleaders*. Training: the University of Southern California's BFA Acting Program (where he received the Aileen Stanley Memorial Scholarship), Steppenwolf West, and the Antaeus Company.

WRITTEN AND DIRECTED BY	DAVID KITTREDGE
PRODUCED BY	SEAN ABLEY
DIRECTOR OF PHOTOGRAPHY	IVAN CORONA
EDITED BY	MIKE JUSTICE
	DAVID KITTREDGE
PRODUCTION DESIGNER	DOUG PRINZIVALLI
COSTUME DESIGNER	REBECCA GRAVES
MUSIC BY	ROBB WILLIAMSON
VISUAL EFFECTS BY	CHARLES QUINN

CAST

MICHAEL CASTIGAN	MATTHEW MONTGOMERY	MATT STEVENS	PETE				
SCHERER	MARK ANTON	JARED GREY	WILLIAM / JASON WALTER DELMAR	JASON			
STEELE	ANGEL	DYLAN VOXBILLY	NICK SALAMON	STUDENT /			
ADAM	CALLAHAN	REALTOR / THERAPIST	WYATT FENNER	HARRY LARRY WEISSMAN	JEREMY /		
GALE	BISHOP	RASOOL JAHAN	BROOKLYN MOVER / REX	JON			
PROFESSOR	DETECTIVE	BRET WOLF	FEDR. T	JOE LANGER	PHOTOGRAPHY		
SEELEY	PORN DP	DAVID PEVSNER	THE FIGURE	JEREMY OWEN	NYPD		
KOENIG	PORN GAFFER	LEN IRVING	MAILBOX CLERK / RECEPTIONIST	AMY			
STORY ACTOR / VOICE	ALESSANDRO	DRUG DEALER / SERVER	MATT MISHKOFF	PHOTOGRAPHY STUDENTS	PHILIP		
SANCHEZ	AUDITIONERS	BEN KAUFHER	STAND-IN	MATTHEW KITT	REDGE PORN		
FORNATOR	ASNUFF CLUB/INDUSTRY CLUB EXTRAS	STEPHEN CLAY	ENRIQUE CARRERO	JULIAN			
LUHMAN	COTTI	CARLTON DOUGLAS	MIKE LEE	JEFF			
ALDORISIO	DIRECTOR	DAVYD WILLIAMS	VIDEO STORE CUSTOMERS	GARY			
"BOBALOO" KOENIG	PRODUCTION COORDINATOR	CHRIS GARDNER	ALONSO DURALDE	AARON			
MONTGOMERY	SCRIPT SUPERVISOR	CREWLINE PRODUCER/UPM	SEAN ABLEY	ASSISTANT			
DECORATOR	McCLARY	SOUND MIXER	MUNGER	KEY GRIP	BRIAN PATRICK CURLEY	MUSIC SUPERVISOR	CHRIS
ABLEY	ASSISTANT CAMERA / CAMERA OPERATOR	MARLEN SCHLAWIN	ASSISTANT CAMERA	JENNIFER			
LAISE	SECOND ASSISTANT CAMERA	JON LYGAGAFFER	CHRISTINA N. JINKEY	MAKEUP /			
SPECIAL MAKEUP EFFECTS	MENDOZA	ASSISTANT MAKEUP ARTIST	KAZUYUKI OKADA	PRODUCTION ASSISTANTS	BUCK		
HAKES	STILLS PHOTOGRAPHER	GRAHAM KOLBEIN	VEHICLES	DAVID C.			
COBB	PRODUCTION COUNSEL	JUSTIN WINEBURGH	SCORE PRODUCED AND PERFORMED				
BY		ROBB WILLIAMSON	ASSISTED BY JUSTIN HOSFORD				

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COURTESY COMBUSTIBLE EDISON, LTD.FROM THE WRANGLER: ANATOMY OF AN ICON SOUNDTRACK**

**“PROMISED LAND (J. SLEUTH MIX)”WRITTEN AND PERFORMED BY STACIE ROSE© 2007 ASCAP ENCHANTED
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THROUGH”“HOLLYWOOD LOUNGE”“LOOK AT ME”WRITTEN AND PERFORMED BY JUSTIN HOSFORD**