

# SALES SHEET

winter 2010



## THE OWLS

A funny, mysterious and humane generational anthem, *THE OWLS* is an experimental thriller/film noir about four "Older-Wiser-Lesbians" who accidentally kill a young lesbian and try to get away with it. Raised in the shadow of "pathological lesbian" films like *THE FOX*, *THE CHILDREN'S HOUR* and *THE KILLING OF SISTER GEORGE*, the OWLS once embraced the utopian vision of Lesbian Nation. Now, approaching middle age, the revolution has eluded their dreams. Caught between a culture that still has no place for them, and a younger generation indifferent to their contributions, the OWLS face an emotionally complex set of circumstances that have yet to be compassionately and truthfully addressed.

*THE OWLS'* screenplay is by Sarah Schulman (best known for her novels *AFTER DELORES* and *PEOPLE IN TROUBLE*), is based on a story by writer/director/professor Cheryl Dunye (*THE WATERMELON WOMAN*, *SHE DON'T FADE*, *STRANGER INSIDE*), and stars some of the most popular underground artists in Lesbian Cinema, including Guinevere Turner (*GO FISH*, *The L Word*, *AMERICAN PSYCHO*), V.S. Brodie (*GO FISH*), Lisa Gornick (*TICK-TOCK LULLABYE*) and Deak Evgenikos (*The ITTY BITTY TITTY COMMITTE*).

2010 | USA | 66 min.

**DIRECTOR:** CHERYL DUNYE  
**WRITER:** SARAH SCHULMAN & CHERYL DUNYE  
**PRODUCERS:** CANDI GUTERRES, ERNESTO M. FORONDA, ALEXANDRA JUHASZ, AUGUSTA EINARSDOTTIR, CHERYL DUNYE  
**CO-PRODUCERS:** MOLLY STURDEVANT, SKIP SNOW  
**CINEMATOGRAPHER:** ALISON KELLY

**WEBSITE:** THEOWLSMOVIE.COM

**TERRITORIES:**  
 ALL RIGHTS AVAILABLE

**FESTIVALS:**  
 Berlinale 60 Panorama



## HOLLYWOOD, JE T'AIME

Biting Hollywood satire meets a melancholy search for love and acceptance in this sweet and surprising fish-out-of-water film. The story begins in wintry Paris, where our hero Jerome (Eric Debets) is down in the dumps. His ex-boyfriend has moved on with a new hunk and Jerome needs to escape from reality. Next stop? The city of Angels. As Jerome strives to forget his love back home, he searches for new experiences and connections on the strange, colorful streets of Los Angeles. Featuring gay icon Chad Allen as a West Hollywood stoner who helps Jerome audition for several low-level Hollywood acting gigs.

2009 | USA | 95 min.

**WRITER & DIRECTOR:** JASON BUSHMAN  
**PRODUCER:** CHARLES HERMAN-WURMFELD  
**CINEMATOGRAPHER:** ALISON KELLY

**WEBSITE:** HJTMOVIE.COM

**TERRITORIES:**  
 ALL RIGHTS EXCEPT US/CANADA (HOME VIDEO), UK & GERMANY  
 A VERSION WITH FRENCH SUBTITLES IS ALSO AVAILABLE

**FESTIVALS:**  
 2009 Los Angeles Film Festival, Frameline 33, Outfest 2009, Philadelphia Gay & Lesbian Film Festival



## HANNAH FREE

Starring Sharon Gless (*Queer as Folk*, *Cagney & Lacey*) in a tremendous performance, *Hannah Free* is a feature film about the lifelong love affair between an independent spirit and the woman she calls home. Hannah and Rachel grew up in the same Midwest town, where traditional gender expectations eventually challenge their deep love for one another. Hannah becomes an adventurous, unapologetic lesbian and Rachel a strong but reserved homemaker. Weaving between past and present, the story reveals how the women maintained their love affair despite a marriage, a world war, infidelity, and family denial.

2009 | USA | 90 min.

**DIRECTOR:** WENDY JO CARLTON  
**PRODUCER:** RACY BAIM

**WEBSITE:** HANNAHFREE.COM

**TERRITORIES:**  
 THE WORLD – ALL TERRITORIES AVAILABLE

**FESTIVALS:**  
 2009 Frameline San Francisco (Closing Night), 2009 Philadelphia Gay & Lesbian Film Festival (Audience Award For Best Feature), Verzaubert Germany 2009

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**PORNOGRAPHY:****A THRILLER**

A gay porn star's mysterious disappearance becomes an obsession for both a writer and another adult film star, leading them into dark supernatural corners that were never meant to be explored. In his debut feature, writer-director David Kittredge (TARGET AUDIENCE) uses the world of adult entertainment as the launching point for a dark and Lynchian tale. The sexy and unsettling PORNOGRAPHY features an impressive ensemble, including queer indie faves Matthew Montgomery and Dylan Vox.

2009 | USA | 95 min.

**WRITER & DIRECTOR:** DAVID KITTREDGE**WEBSITE:** PORNOGRAPHYTHEMOVIE.COM**TERRITORIES:**

ALL RIGHTS AVAILABLE EXCEPT US, UK &amp; GERMANY

**FESTIVALS:**

2009 Los Angeles Film Festival, Frameline 33, Outfest 2009

**AND THEN CAME LOLA**

In this sexy, lesbian romp—loosely based on the German new wave classic RUN LOLA RUN—a talented, but distracted photographer, Lola, on the verge of success in both love and work, could lose it all if she doesn't make it to a crucial meeting on time. But, as usual, Lola is late. With her job and girlfriend on the line, she has three chances to make it right. In a desperate race through the streets and backrooms of San Francisco, time grows short—will Lola make it? Will she come at all? With a pop sensibility that mixes live action, animation and still photography AND THEN CAME LOLA explores love's age old question in a fresh new way; "If we try, try again, will we finally get it right?"

2009 | USA | 70 min.

**WRITER & DIRECTOR:** ELLEN SEIDLER AND MEGAN SILER**WEBSITE:** ANDTHENCAMELOLA.COM**TERRITORIES:**

ALL RIGHTS EXCEPT US, UK &amp; GERMANY

**FESTIVALS:**

Frameline 33, Outfest 2009, Verzaubert Germany 2009

**BANDAGED**

Since his wife's death, Arthur, a peculiar and severe surgeon, cloisters his teen daughter Lucille inside a strange mansion. Desperate, Lucille tries to commit suicide but ends up with her face burned and bandaged. Arthur, with the assistance of his aunt Ingrid who doesn't know what he is really doing, prepares a weird skin graft in order to give back Lucille a face, a face that resembles his beloved and deceased wife. To take care of Lucille, the father hires Joan, an attractive nurse with a somber past. Lucille and Joan start a forbidden and passionate love affair...

2009 | Germany | 90 min.

**DIRECTOR:** MARIA BEATTY**WRITERS:** CLAIRE MENICHI**PRODUCERS:** JURGEN BRUNING, CLAUS MATTHES, MARIA BEATTY**CINEMATOGRAPHERS:** CARO KRUGMANN**WEBSITE:** BANDAGEDTHEFILM.COM**TERRITORIES:**

ALL TERRITORIES AVAILABLE EXCEPT US AND GERMAN-AND FRENCH-SPEAKING EUROPE

**FESTIVALS:**

London Gay &amp; Lesbian Film Festival, Palais de Tokyo, Brisbane Gay and Lesbian Film Festival, Miami Gay &amp; Lesbian Film Festival, Fairytales International Queer Film Festival, Frameline 33, Outfest 2009, Tel Aviv Lesbian and Gay Film Festival, Athens Gay and Lesbian Film Festival, Vancouver Queer Film Festival, Queersicht Film Festival

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## BoY

Brand new from Auraeus Solito, the filmmaker of Tuli and The Blossoming of Maximo Oliveros, BoY is a delightful and sexy “coming-of-age” story about a young poet in Manila who discovers his sexuality and falls for a macho dancer. What begins as an erotic fascination turns into a journey about family and self-expression. Recently banned for public screening in Singapore after being accepted into the Singapore International Film Festival.

2009 | Philippines | 80 min.

**DIRECTOR:** AURAEUS SOLITO  
**WRITERS:** ARTURO CALO, JIMMY FLORES  
**PRODUCERS:** ENDI BALBUENA, AURAEUS SOLITO  
**CINEMATOGRAPHY:** LUIS QUIRINO

**WEBSITE:** BOYTHEMOVIE.BLOGSPOT.COM

**TERRITORIES:**  
 ALL TERRITORIES AVAILABLE EXCEPT US/CANADA

**FESTIVALS:**  
 Torino GLBT Film Festival, Seattle International Film Festival, Frameline 33, Outfest 2009, Cinemalaya Film Festival



## COLLEGE BOYS LIVE

You may have paid to watch the sexy webcams, but you haven't really gone inside this infamous online party house until you see George O'Donnell's fascinating documentary. Meet “house mothers” Zac and Jonathan and their teen and twentysomething tenants—troublemaker J.C., heartbreaker Tim and fresh-out-of-the-closet Chuck—then see what happens when their neighbors rally to kick them out. Given the voyeuristic nature of documentary filmmaking, voyeurism itself makes for a compelling subject in this unpredictable and entertaining film.

2009 | USA | 90 minutes

**DIRECTOR:** GEORGE O'DONNELL

**WEBSITE:** COLLEGEBOYSLIVEMOVIE.COM

**TERRITORIES:**  
 ALL TERRITORIES AVAILABLE EXCEPT US & UK

**FESTIVALS:**  
 Frameline 33, Outfest 2009



## WERE THE WORLD MINE

If you thought star-crossed lovers and love potions created confusion in the forest in A Midsummer Night's Dream, wait until you see what they do to an all-boys high school putting on a production of that Shakespearean classic. Handsome and imaginative Timothy (Tanner Cohen) is the class outsider, a student who mentally escapes his surroundings by imagining a row of dodgeball-wielding jocks as a corps de ballet. When he gets cast as Puck opposite his secret crush, dreamy jock Jonathon (Nathaniel David Becker), things get amorously complicated - Puck, after all, has a gift for creating mischief and for making the unlikely of people besotted with each other. Even the Neanderthal coach, who wants to shut down the production to spare his athletes from playing women's roles, isn't safe. From chorus lines of rugby players to musical numbers built around the Bard, the sweet and sexy WERE THE WORLD MINE (adapted by writer-director Tom Gustafson from his acclaimed short film FAIRIES) is a delightful and exhilarating blend of theatrical fantasy and adolescent reality.

2008 | USA | 98 min.

**DIRECTOR:** TOM GUSTAFSON  
**WRITERS:** TOM GUSTAFSON & CORY JAMES KRUECKEBERG  
**PRODUCERS:** TOM GUSTAFSON, CORY JAMES KRUECKEBERG & PETER STERLING  
**CINEMATOGRAPHERS:** KIRA KELLY

**WEBSITE:** SPEAKPRODUCTIONS.COM

**TERRITORIES:**  
 ALL TERRITORIES AVAILABLE EXCEPT US, CANADA, FRANCE, NETHERLANDS, GERMANY, AUSTRALIA AND NEW ZEALAND

**PAST SCREENINGS:**  
 Winner of more than 25 festival awards all over the world

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## FISH OUT OF WATER

You might think you know where the Bible stands on the subject of homosexuality, but when was the last time you actually checked? In the spirited documentary FISH OUT OF WATER, filmmaker Ky Dickens explores the seven most notoriously homophobic Bible passages with the help of a group of theologians from across the religious spectrum. Presented as a mix of insightful interviews and endearing animation, Dickens' discoveries are sure to shock, amaze and delight.

2009 | USA | 60 min.

**DIRECTOR:** KY DICKENS

**WEBSITE:** FISHOUTOFWATERFILM.COM

**TERRITORIES:**

ALL TERRITORIES AVAILABLE EXCEPT US

**PAST SCREENINGS:**

Outfest 09 (World Premiere), 2009 Rhode Island International Film Festival

## PRODIGAL SONS

This is a family reunion film like no other. It involves two rivals who were once like brothers, and are now like brother and sister and the DNA of Orson Welles and Rita Hayworth. This film is an unforgettable, moving first-person excursion into family dynamics, identity, gender and the past.

2008 | USA | 90 min.

**DIRECTOR:** KIM REED

**PRODUCERS:** KIMBERLY REED, JOHN KEITEL

**CINEMATOGRAPHER:** JOHN KEITEL

**WEBSITE:** PRODIGALSONSFILM.COM

**TERRITORIES:**

ALL RIGHTS AVAILABLE EXCEPT US—SOLD TO SUNDANCE CHANNEL & FIRST RUN FEATURES

**FESTIVALS:**

2008 Telluride Film Festival, Afi Fest 2008 Presented By Audi, 2008 Sheffield Doc/Fest, 2008 Starz Denver Film Festival, 2009 Palm Springs International Film Festival (Best Of Fest Award), 2009 Boulder International Film Festival, 2009 Cleveland International Film Festival, 2009 Thessaloniki Documentary Film Festival (Fipresci Award For Best Non-Greek Film), 2009 Florida Film Festival, 2009 Ashland Independent Film Festival